



## 2012 PLIYH Summer Camp Model

By Christie Chiles Twillie, National Artistic Director

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Length: 10 days excluding weekends

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### Daily Schedule

8:45 am	Drop off
9 am	Camp Starts
9 - 9:25	Group activities: 9am-9:25am
9:25	Line up in groups w/teachers Go to group space
9:30 – 10	Individual group activities
10 – 10:05	Put away activities
10:05-10:10	Bathroom Break
10:10-10:15	Line up for snack
10:15-10:30	Health Snack Time
10:30-11	Group Activities: “Music with Movement” and Singing
11-11:10	Line up in groups w/ teachers Drink of water/bathroom break
11:15-11:50	Individual group work
11:50	Put away materials and get ready to go home
Noon	Parent Pick-up

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### Performances:

\*Mini Performances will be given on Fridays of each week.

The first week we will have a group performance from work done in group activities.

The second week students will give individual group displays to show what they have been doing for the past 10 days. A different Friday schedule would be designed for the day and the performances would take place in the group activity area.

*Tentatively I would say that the group performance start times would be:*

11:45am End of Week 1

11:30am End of Week 2

*\*Kids would go home with their parents after the performance.  
Sign-out with the individual teachers would still be required.*

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## Teacher and Administrative Help Recommendations:

Number of Teachers 5-7

\*Ideally we would want a mix of piano, voice, and guitar teachers working at each camp.

Administrator/Regional Director: 1

Camp Counselors/Helpers: 1-2

\*These could be older PLIYH students or Middle/High School Students who are recommended by their teachers.

## Student Enrollment:

Number of Students per group: 6-8

Number of Groups: 5-7

Potential Capacity per camp: 30-56

Cost of Camp: \$125 - \$250 depending on Market

(Materials Fee is included)

Materials needs to be designed for both in-house an internet marketing

Camp Brochures would be needed including in an emailable format for parents.

Registration Form-- Medical Release – Video & Photography Release Form - (We already have these)

## Space Requirements:

1 individual work space per teacher/breakout group

1 large space for snack time and group activities

## Equipment Requirements:

Instruments for accompanying: piano, keyboard and/or guitar.

\*Can combine instruments for performances.

Overhead Projector or project for showing song lyrics during group activities.

\*It will be a distraction for so many kids to be holding a sheet of paper.

- Recorders and song books – cost is between \$1-3 and is covered tuition.

- Patriotic songs and folk tunes – Copy from Lending Library Books

- Popular songs to sing with props – Copy from Lending Library or Download from [MusicNotes.com](http://MusicNotes.com).

Making a prop could be a group activities.

- Giant Staff – Camp staff can make this from Fabric.

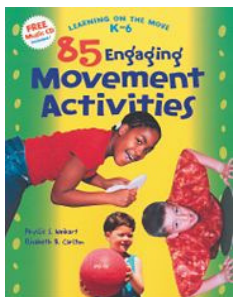
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## **85 Engaging Movement Activities**

### **Book/CD Pack**

Phyllis Weikart & Elizabeth Carlton

Publisher: Gryphon House



Product # 10069312  
UPC : 978157379125  
Publisher # : [GH28775](#)

## Editors' Review

The activities in this book will keep children from kindergarten to sixth grade jogging, hopping, swaying, rocking, marching, patting, and moving in many different ways as they learn. The experiences are planned around key curriculum concepts in movement and music as well as other areas of the curriculum such as reading and math. The included CD contains recordings that may be used with many of the activities. Grades K-3.

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**101 Music Activities**  
(Reinforce "Fun"damentals, Listening and Literacy)  
**Reproducible Book**  
Mary Donnelly

Publisher: Hal Leonard Corporation

Product # 10052628  
UPC : 884088210960  
Publisher # : [09971135](#)

## Editors' Review

Expand your student's knowledge of music fundamentals with this resource designed for busy music teachers on the go. "101 Music Activities" is filled with fun, substantive activities to supplement your elementary music classes. 101 self-directed, sequential worksheets are divided into chapters including: *Reading Rhythm*; *Reading Melody*; *Key Signatures*; *Staff and Letter Names*; and *Listening and Literacy*. Each activity is geared to the National Standards and can be used to introduce and reinforce music concepts and as an assessment tool. The student pages are reproducible, and the teacher's answer pages show a suggested grade or difficulty level. Explore the basics through a variety of activities presented in a logical sequence for music learning that lasts. Grades 1-6.

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<http://www.musiciansfriend.com/classroom-kids/tudor-candy-apple-soprano- recorders/464257000971000?src=3WWRAMZ&CAWELAID=266086086>

**Tudor Candy Apple Soprano Recorders Purple Td180Pr**

00 Reviews  
[Write a Review](#)

SKU #  
464257000971000



### Orff Instruments – Xylophone and Metallophones:

Contact local music teachers, churches and community centers to see if you can borrow them for your camp IF possible. These instruments are not required but are excellent for teaching music to kids and they are fun!



**Glockenspiel**



**Metallophone**



**Sonor Meisterklasse KS 50 P, Deep Bass Rosewood Xylophone Chime Bar, C**

CIM # EM360C  
| Mfg # KS50PC

